

KS5 Music Transition Work #1

Watch, listen and consider.

A white electric guitar is the central focus, positioned horizontally. The body of the guitar is covered in vibrant, multi-colored paint splatters in shades of yellow, red, blue, and green. The neck of the guitar extends towards the right, with a visible fretboard and a white pickguard. The background is dark and textured, featuring a faint musical staff with several white notes. The overall composition is artistic and dynamic.

We love music

Welcome to our world.

<http://www.documentarytube.com/videos/when-albums-ruled-the-world>



WHEN ALBUMS RULED THE WORLD

9:00pm, Friday 8 February

BBC
FOUR

"one of the best television documentaries of recent years" The Observer.

When albums ruled the World

Some questions for You to conside, when watching the film:

- In your own words, explain what makes an album different to a Spotify playlist.
- Why do people form emotional attachments to different albums?
- If you were to make an album, would you choose to cover versions of songs, or would you prefer to use original, new songs?
- What hopes would you have for your own album? What could it mean to people?

Sgt Pepper's Lonely Hearts Club Band

Click on link: <https://www.dailymotion.com/video/x6qv0y9>

- What made this album so different to what came before?
- What events really inspired its composition?
- How did the contrasting personalities of the main songwriters, John Lennon & Paul McCartney, work effectively on this album. Give an example.
- How did World music influence the album?
- Why was Multi-Tracking so important to this albums creation?
- What themes link the songs together on Sgt Pepper?
- Listen to A Day In The Life: <https://www.youtube.com/watch?v=usNsCeOV4GM>
- Why do you think A Day In The Life was banned by BBC Radio in 1967? Would it be banned in 2020? Explain your answer.



**The album in the
21st Century...?**

Album profile:

A Seat at the Table by Solange © 2016



Task 1: Listen to the album **here:**

https://www.youtube.com/watch?v=tyRYwXHWAtM&list=OLAK5uy_nsxO5SLNvFyBlnbnws51VTk0bG4c

Task 2: Why has Solange used Interludes, between certain tracks? What is their purpose?

Task 3: Read the 3 reviews of the album on the next 3 slides.

Write down the main points being made, by the different reviewers.

Solange

A Seat at the Table

Guardian review

Solange: A Seat at the Table review – rich and intensely personal

★★★★☆

(RCA)



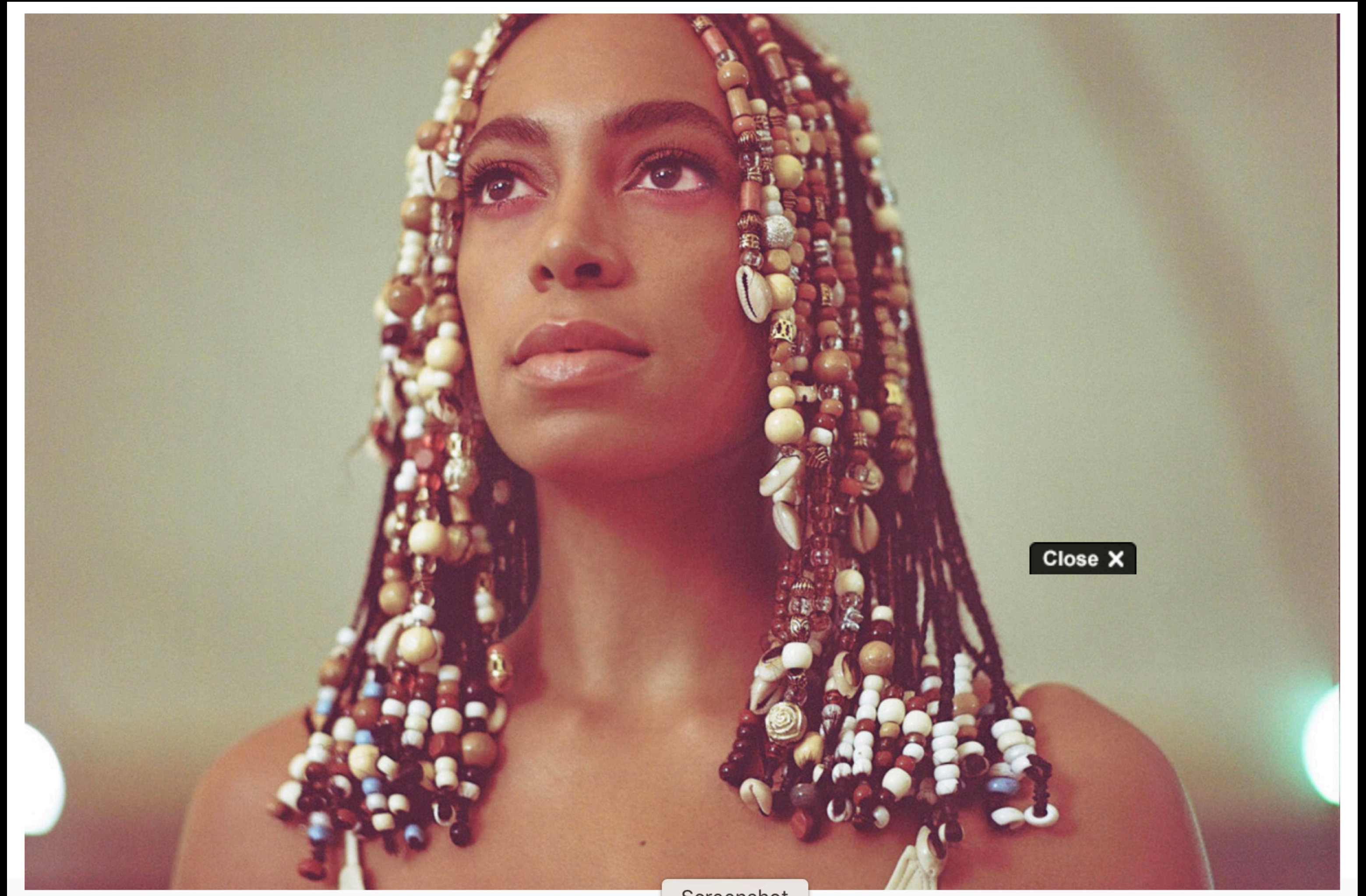
▲ 'Personal testament': modern psychedelic soul from Solange.

There's a life's worth of lessons in Solange's third album, three years in the making. She's long been engagingly outspoken on issues of race, and from the title down, *A Seat at the Table* is an intensely personal testament to black experience and culture; the likes of F.U.B.U., Mad, Don't Touch My Hair and interludes in which her parents talk about their encounters with racism go deep. Sonically, the album's take on modern psychedelic soul is languid, rich, lifted by airy, Minnie Riperton-esque trills on the gorgeous likes of Cranes in the Sky or the darkly glimmering Don't Wish Me Well; it's a world away from 2008's peppier, poppier *Sol-Angel and the Hadley St Dreams* or 2012's indie-crossover-hit *True EP*. Guest spots from artists as diverse as Lil Wayne, Sampha, Tweet and Kelela only serve to amplify Solange's fascinating voice. It's safe to say that though big sis Beyoncé has run her close recently, she's once more the most intriguing Knowles sibling.

Solange

A Seat at the Table

Rollingstone magazine

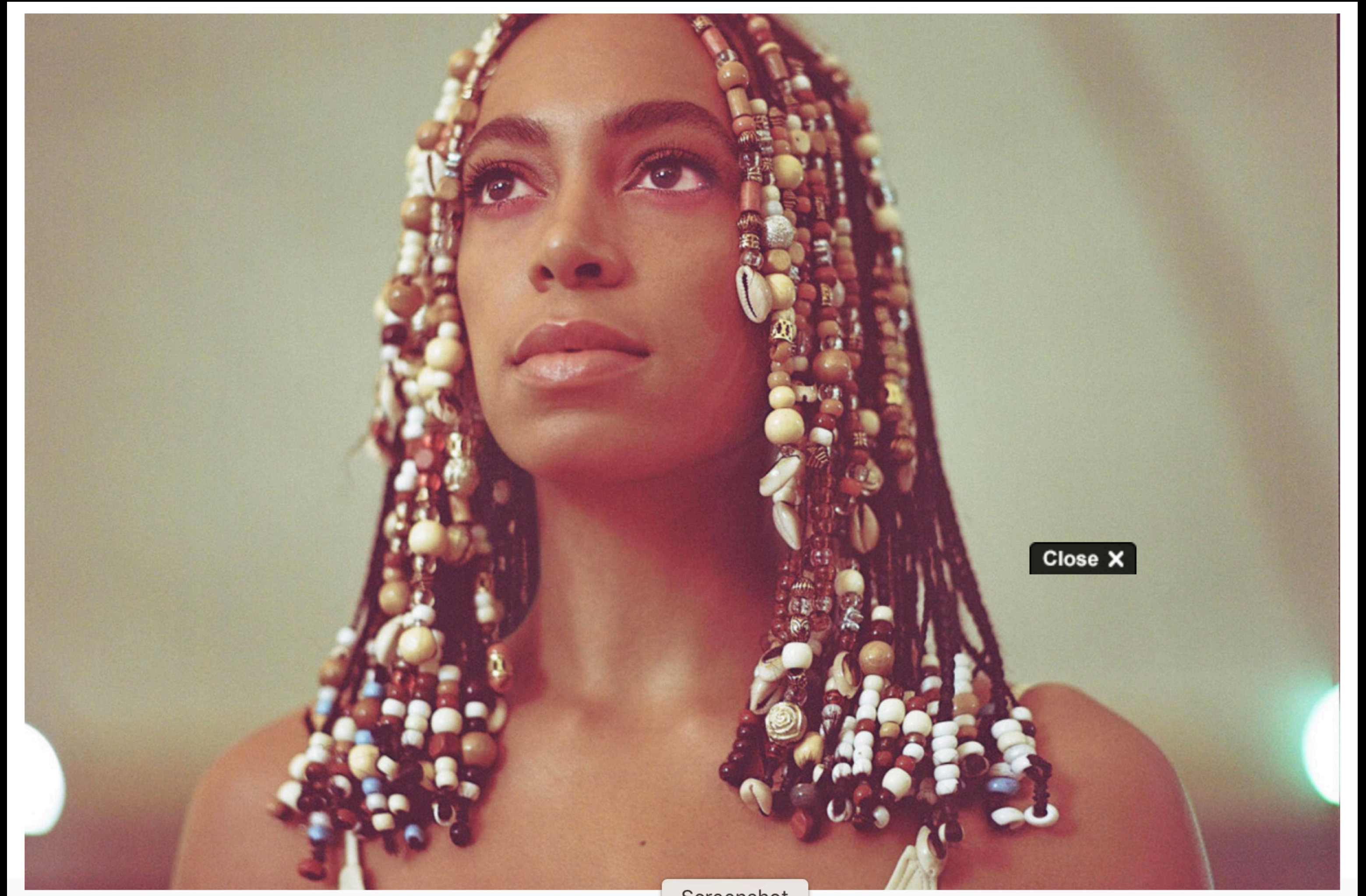


<https://www.rollingstone.com/music/music-album-reviews/review-solanges-a-seat-at-the-table-walks-softly-speaks-radically-111107/>

Solange

A Seat at the Table

NME magazine



<https://www.nme.com/reviews/reviews-solange-16587-1401014>

Sgt Pepper is a very thematic album
- a collection of songs linked, on
purpose by different themes.

What are the main themes, which
link the songs and interludes
together on **A Seat at the Table**?

Summative Task: Choose an album, which you think is linked by strong themes.

Write a review of that album, in the *style* of a music journalist, using the 3 Solange examples to guide you.

Links to relevant articles:

<https://blog.reverbnation.com/2017/10/19/why-albums-still-matter/>

<https://blog.landr.com/death-of-the-album/>

https://www.vice.com/en_uk/article/mb4nzv/the-album-format-might-not-make-much-sense-anymore

Theory focus of the week: **Harmony**



Harmony - #1

Click on link: <https://www.youtube.com/watch?v=hTUXKWnHH-g>

- Watch the clip, and consider the answers to these questions.
- At its most basic, what is harmony, in music?
- What is a drone?
- How did harmony start to develop in Europe?
- How did chords revolutionise music?
- What is a chord sequence?



General links

There are some terrific resources here, which will help you understand music in greater detail. I recommend looking through them all. Not all in one day; take your time.

- https://www.musicnotes.com/now/category/musictheory/?cmpid=EML_newsletter&utm_medium=email&utm_source=newsletter&utm_campaign=20200414_ALL
- Excellent BBC short films about music:

<https://www.bbc.co.uk/teach/gcse-national-5-music/zmgwnrd>



<https://www.youtube.com/watch?v=KqpZYAKJQko>